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Jonas Mekas: Scrapbook Of The Sixties: Writings 1958-2010

JONAS MEKAS
SCRAPBOOK OF
THE SIXTIES
WRITINGS
1954 -2010
SPECTOR BOOKS



## **Synopsis**

Andy Warhol, Susan Sontag, John Lennon & Yoko Ono â • Jonas Mekas was well acquainted with a great many New York artists. Born in Lithuania, he came to Brooklyn via Germany in 1949 and began shooting his first experimental films there. Mekas developed a form of film diary in which he recorded his daily observations. He became the barometer of the New York art scene and a pioneer of American avant-garde cinema. Every week, starting in 1958 he published his legendary Movie Journal column in the Village Voice, writing on a range of subjects that were by no means restricted to the world of film. He conducted numerous interviews with artists, some of which will now appear for the first time in his Scrapbook of a Diarist. The book contains published and unpublished texts that reveal Mekas as a thoughtful diarist and an unparalleled chronicler of the day â • a phenomenon that has continued now for over fifty years.

### **Book Information**

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Total blast

love mekas, his poems, his videos and movies

this book has a long interview with me in it which i had not seen so ut is great to have it in my possession best re gerd s

I DID NOT purchase this on but instead donated to Kickstarter to help publish it. Spector books

published it. I was not about to wait til it reached the shelves here but instesd ordered a copy right from the publisher. I had read I Had Towhere To Go by Jonas Mekas and was very excited to read about his exploits after the fifties. Mr Mekas is considered to be the godfather of the American avant-garde and I agree. His autobiography is told in short films he takes nearly every day of his waking life. However he has also written alot about film and the people he has met and worked with thru the years. This book is a collection of these writings, the book is a joy to read and a celebration of the life of the writer. Even if you are not that interested in the art of the period there is still much to enjoy in this book. I strongly urge anyone who came to this page curious about the man or the book to buy this. While I'm not the best writer of reviews I say all this from the heart. Really a good and fun book to read.

I love this one thanks for having this

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